

THE ARTS AND ECUMENISM

What Theology Risks in Artistic Creation



In celebration of the 500th Anniversary of the Reformation, the Mount Tabor Ecumenical Centre for Art and Spirituality presents **“The Arts and Ecumenism—What Theology Risks in Artistic Creation”** in May & October 2017. This symposium will focus on the evolving visions of the function of contemporary sacred art.

PRESENTATIONS WILL DISCUSS CATHOLIC AND PROTESTANT APPROACHES to art through history, theology, liturgical contexts, and post-Vatican II developments, with specific references to areas of exchange between American and European viewpoints.

“The Arts and Ecumenism” will include exhibits of sacred art and lectures by artists Susan Kanaga and Filippo Rossi, and performances by the internationally-acclaimed choir *Gloriæ Dei Cantores*, including (in Orleans, MA) the opera *Pilgrim’s Progress* by Ralph Vaughan Williams, to complement and illustrate the lectures.



INTERNATIONAL SYMPOSIUM MAY & OCTOBER 2017

PARIS • May 12-14 • Arts & Theology

L'INSTITUT CATHOLIQUE DE PARIS

STRASBOURG • May 19-21 • Biblical Images & Christian Spirituality

PALAIS UNIVERSITAIRE DE STRASBOURG

FLORENCE • May 25-28 • The Witness of History: Arts as Expression of Faith

CENTRO ARTE E CULTURA DELL'OPERA
DI SANTA MARIA DEL FIORE

NEW HAVEN, CT • October 20-21

Art & the Communication of the Sacred: American Case Studies

YALE UNIVERSITY

ORLEANS, MA • October 27-29 • Arts in the Setting of Community

CHURCH OF THE TRANSFIGURATION AT THE COMMUNITY OF JESUS

SYMPOSIUM LECTURERS INCLUDE:

MONS. TIMOTHY VERDON – Burke Professor of Art History, Stanford University Florence Center; Director, Museo dell'Opera del Duomo; Director, Center for Ecumenism, Archdiocese of Florence

JÉRÔME COTTIN – Professor of Practical Theology at the Faculty for Protestant Theology at the University of Strasbourg, and the Higher Institute of Theology Arts Theologicum of the Catholic Institute of Paris

DENIS VILLEPELET – Director of Continuing Education at the Faculty of Theology and Religious Sciences, and Director of the Higher Institute of Theology of the Arts at the Catholic Institute of Paris

WILLIAM DYRNESS – Professor of Theology and Culture at Fuller Theological Seminary, Professor and Founding Member of the Brehm Center for Worship, Theology and the Arts



ECUMENICAL CENTRE
FOR ART & SPIRITUALITY

For more information visit artsandecumenism.org or email info@artsandecumenism.org