

New Haven

20–21 OCTOBER / OCTOBRE / OTTOBRE 2017

Yale University

Sterling Divinity Quadrangle

409 Prospect Street, New Haven, Connecticut 06511

Institute of Sacred Music Great Hall

To register / Pour s'inscrire / Per iscriversi:

ismevents@yale.edu

Sacred Arts in North American Contexts

New Haven

The myriad array of religious traditions in North America has given rise to an equally diverse range of artistic expressions. These are informed by practices shaped by individuals and communities past and present, often calling notions of normativity, canon, and authority into question.

This Yale session of our symposium lays out a series of case studies that demonstrate a range of these practices, both within and without specific liturgical contexts. We set these in close conversation with the work done by our colleagues in Paris, Strasbourg, and Florence, and look forward to a lively exchange of ideas.

Friday, October 20, 2017

Institute of Sacred Music Great Hall (N100)

Afternoon: Aesthetics and Risk

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| 1:30 PM | Welcome |
| 1:45 | Report on the Paris, Strasbourg and Florence Sessions , Mons. Timothy Verdon (Stanford in Florence, Museo dell'Opera del Duomo), Prof. Jérôme Cottin (University of Strasbourg), Prof. Denis Villepelet (Institut Catholique, Paris) |
| 2:15 | Modern Poetry and the Language of Faith , Prof. Christian Wiman, theologian, Yale |
| 2:45 | break |
| 3:15 | The Contribution of Aesthetics to Interfaith Understanding , Prof. William Dyrness, theologian, Fuller Theological Seminary |
| 3:45 | The Tutorism of Risk and the Aesthetics of Worship: Theological Risk-Taking in Ecumenical Worship , Prof. Maggi Dawn, theologian, Yale |
| 4:15 | Enchantment and Contemporary Art , Prof. Jeffrey Kosky, theologian (Washington and Lee University) |
| 4:45 | Discussion |
| 5:00 | End of Session |

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Saturday, October 21, 2017

Morning: Twentieth- and twenty-first-century situations

- 9:00 AM Convene and
The English Protestant Imagination – Part Two (20th–21st centuries), Prof. Ben Quash, theologian, King's College, London
- 9:30 **The Advent of Urban Praise and Worship**, Prof. Josef Sorett, Columbia University
- 10:00 **How a Quaker Metropolis Became an Orthodox Village: Material Christianity in Philadelphia's Greektown, 1900–1930**, Prof. Kostis Kourelis, theologian, Franklin and Marshall College
- 10:30 break
- 11:00 **Material Establishment and the Politics of Sacred Space in Hawaii**, Prof. Sally Promey, Yale
- 11:30 **Ecumenical Collaboration and Making Art Today**, Susan Kanaga, CJ, artist, Community of Jesus, and Filippo Rossi, artist, Archdiocese of Florence, Stanford University (Florence), and Mount Tabor Ecumenical Centre for Art and Spirituality, Barga
- 12:00 closing discussion
- 12:45 end

General interlocutors/respondents from the Yale Faculty: John Hare, Peter Hawkins, Vasileios Marinis